

Write for the Review

This four-hour, highly interactive workshop teaches the “science of scientific writing.”

The focus is on writing proposals for grants and contracts, but you’ll learn theory and best practices to make *all* your scientific communications better.

We start by teaching storyboarding techniques to design impactful documents, then show you how to polish your language for maximum clarity.

Our goal is to make it impossible for reviewers to miss your points. So, we’ll also cover reviewer psychology –how to address three different types of reader in a single document.

There is a pre-work assignment to get you started. The live workshop builds on these with lectures and small group exercises and peer editing.

CONVENE		
0:00	Welcome	<ul style="list-style-type: none">• Class Goals• Introductions
0:20	Lecture	The Importance of Writing
0:30	Lecture	Storyboards <ul style="list-style-type: none">• Process• Content
0:45	Exercise	<ul style="list-style-type: none">• Debrief pre-work assignment
1:15	Break	
1:30	Discussion	Write with the Review in Mind <ul style="list-style-type: none">• process, criteria, and personalities• Reader expectations
2:00	Exercise	Document Structure <ul style="list-style-type: none">• Peer editing in small groups• Debrief
2:45	Break	
3:00	Lecture	Hone your Language <ul style="list-style-type: none">• Languages of Success and Failure• Readability
3:20	Exercise	Line Editing <ul style="list-style-type: none">• Peer editing in small groups• Debrief
3:50	Discussion	Needs and Resources
Adjourn		